

**Duos**

*für zwei Violoncelles*

VON

**KARL MATYS.**

Nº 1. OP. 52.

Pr. M. 3, —.

Nº 2. OP. 53

Pr. M. 3, 50.

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Dasselbst erschienen: MATYS, Op. 49. Vier Stücke für Violoncell mit Pffe. Cpl. 2 Mk. 50 Pf. Op. 51. Andante für Violoncell, Harmonium u. Harfe oder Pffe. 2 Mark.

# DUO

**Karl Matys, Op. 52.**

**Allegro.**

H. M. 2527

## Violoncello I.

3

M. 2527  
M. 4461  
408962

*f* *p* *cresc.* *ff* *cresc.* *ff* *f* *fz* *p* *mf* *f* *ff* *p* *mf* *1 ma* *p* *mf*

## Violoncello 1.

Violoncello 1 musical score, page 4. The score is written for a single cello in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- f* (forte)
- 2 da* (second ending)
- 3 za* (third ending)
- p* (piano)
- tr* (trill)
- ff* (fortissimo)
- cresc.* (crescendo)
- 1 ma* (first measure)
- mf* (mezzo-forte)
- 3 za* (third ending)
- 2 da* (second ending)
- 1 ma* (first measure)
- 3 za* (third ending)
- 2 da* (second ending)
- 3 za* (third ending)

At the bottom of the page, the number 2527 is printed.

2da 1ma 2da 1ma

*cresc.* *f* 1ma

*trmn* 2da 2da

*f* 1ma

*ff*

Andante con moto.

*p*

*p* 2da 1ma *mf*

*cresc.* *f*

1ma *mf espressivo*

*f* *più moto* *fff*

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## Violoncello I.

Musical score for Violoncello I, page 6. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking and a *Tempo I.* marking. The third staff has a *p* dynamic marking and a *rall.* marking. The fourth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The fifth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The sixth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The seventh staff has a *p* dynamic marking and a *2da* and *1ma* marking. The eighth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The ninth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The tenth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The eleventh staff has a *p* dynamic marking and a *2da* and *1ma* marking. The twelfth staff has a *p* dynamic marking and a *2da* and *1ma* marking. The thirteenth staff has a *p* dynamic marking and a *2da* and *1ma* marking.

# SCERZO.

## Violoncello I.

Vivace.

*f* *p* *f* *p* *ff* *f* *p* *f* *ff* *p* *f* *p* *pp* *f* *ff* *Fine.*

TRIO. più lento

*mf* *pizz.*

# Violoncello I.

arco

*f*

*mf*

pizz.

arco

pizz.

*p*

G. P.

*D. C. al Fine.*

## THEMA.

Andantino con Variazioni.

*p con espressione*

*mf*

*p*

Var. I.

*mf*





## Var. II. /



## Var. III.



## FINALE.

## Allegro.



## Violoncello I.

*mf espress.*

*cresc.*

*f*

*p dolce*

*f*

*meno mosso*

*p*

*mf*

*ff*

Tempo I.

*p* *f* *ff* *ff* *p* *rall.* *pp* *rall.* *a tempo* *mf espress.* *f* *ff* *p* *ff* *fp* *p* *f* *p*

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## Violoncello I.

*Alma*  
*mf*  
*ff*  
*mf*  
*p*  
*pp*  
*mf*  
*cresc.*  
*ff*  
*f*  
*mf espressivo*  
*cresc.*  
*f*  
*f*  
*f*  
*ff*  
*p dolce*

*f*

*meno mosso*

*p*

*Tempo I.*

*p*

*ff*

*fff string.*

*1ma fff più mosso*

*Fine.*

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